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THE DAY WILL COME.

BY MARK MEREDITH.

You pass me by, whence'er we meet,
A stranger 'mid the heedless throng!
No welcome words your lips repeat;
Life seems to you one joyous song.
Ah! you forget those hours of bliss
That faded in the dreamy past;
Then life, to me, was melody—
A song too sweet, too fair to last!
Tho' other smiles now greet you, dear.
And years of joy may come and go,
The day will come when you will know
I loved you so! I loved you so!

An idle word—and this was all—
Two paths were severed far and wide!
The dream had down beyond recall.
Yet oh! how vain the past to chide!
I wonder if you give one thought
To those dear days we knew of old?
Can you forget how once we met,
Tho' now to me your heart is cold?
Oh, brighter smiles now greet you, dear,
And years of joy may come and go;
The day will come when you will know
I loved you so! I loved you so!

A CHANGE OF PURPOSE.

BY CLIVE HOLLAND.

It was very awkward. Jasper Homerton had come to that conclusion after considerable thought; indeed, after a more or less restless night and a meditative breakfast, during which his morning paper had lain beside the tray neglected, and his coffee had been allowed to get cold.

"It is very awkward," he repeated several times in succession, as though expecting someone to contradict him. But no one did, as he was quite alone in his chambers in Thornton's Inn.

He was a good looking, clean shaven young fellow, who found being at the Bar (though as yet he had not been afforded the opportunity of practicing at it) a pleasant way of living on the eight hundred a year a thoughtful relative had left him. He possessed ideas regarding women and marriage which are more common than acknowledged. It was a kind of chivalry which had both got him into the situation he called a "mess" and prevented his extricating himself from it, as the average man in his position and with his views would.

It was the old thing, a case of *cherchez la femme*; only in this instance the last two words ought to be in the plural.

"I've been a confounded ass!" he exclaimed, somewhat savagely, as he at length slipped his cold coffee, and attacked the now leathery toast. But, having delivered himself of this opinion, he paused to consider in what his real claims for admission to asdom consisted.

Briefly, he had "picked up with" Rosalie Havencourt because she appealed to him. He was neither a sabbat nor a stoic; she was singularly pretty, and in a way that he fancied he most admired, and she was clever in the only way nine men out of ten wish a woman to show cleverness—she knew how to make him at home and comfortable, and how to manage him without his in the least suspecting the fact. She was rather above the average height, was slim without a suspicion of angularity, and had an oval face in which were set two luminous gray-blue eyes, surmounted by a mass of rather short, curly, fair hair, which was neither dead looking nor shiny with the meretricious gleam imparted by peroxide of hydrogen. She dressed well, went about a good deal, and knew a large number of people in the upper Bohemian circles, whose acquaintance had given her enlightened views upon the subject of souls and platonic attachments, which sooner or later have a tendency to develop along lines not laid down by the Greek philosopher.

Jasper was very fond of her; at one time, indeed, he had considered the advisability of marrying her. If she was not either well read or well informed, as women went nowadays, she was more than merely pretty, and her manners were decidedly good and attractive. He had even argued that a barrister with eight hundred a year, a liking for dabbling in printer's ink when commissioned to do so, and expectations, might venture to marry even a stupid woman if she was good looking, and Rosalie was far from being the former. He had got into the habit of spending his evenings with her at her flat in the neighborhood of Knightsbridge Barracks, or of taking her, as a matter of course, to one of the theatres. Indeed, so often was he in her company that he had been chaffed at his club, and more than once asked by inquisitive, though, doubtless, well meaning friends if there were anything in it. To these inquiries he had always an answer which, if temporarily satisfying, was adequately vague.

Homerton's "little affair" had been going on for about eighteen months when he first began to trouble himself at night, and afterwards at breakfast, concerning its ultimate solution. As for Rosalie, she liked him, and had even at times vague questionings as to whether he should not by this time have made up his mind to marry her. Certainly if he had asked her she would have accepted the proposition without the slightest demur.

On the morning that Homerton allowed his coffee to get cold the woman he was thinking so seriously about was eating her breakfast, in a patch of autumn sunshine, with zest, for, comparatively early though it was, she had already been as far as Hyde Park on her bicycle. When she had finished her meal she rose, rang the electric bell for her neat little maid, who Jasper frequently declared would have made an excellent "tiger," and then consulted the day in a small red morocco diary to see what her engagements would prove. "Jasper, at eight P.M.," was the last and, to her, the most pleasant of the several entries. It might mean *Jasper tête à tête*, or Jasper's society plus a box or stall at one of the theatres. At all events "was Jasper, and she smiled a smile of satisfaction.

Meanwhile the subject of her smile had not yet approached a solution of his difficulty. He had arrived so far on the way as to have admitted that a break with Rosalie would be unpleasant, possibly

stormy, and decidedly embarrassing. He had fixed notions of honor, however, which might not have troubled some men, but which prevented his suppling and philandering with Miss Havencourt whilst engaged to Miss Guinivere Morrison; and he had lately seen a good deal of the latter, beginning at a Temple flower show and improving the acquaintance during a week on a house boat up the river. Several friends had expressed an opinion that it would be a good thing for him if he married the girl, whose father was the chief partner in a firm of solicitors, well known and looked up to by the junior bar as a great brief distributing agency. Two or three who had been on the house boat or on neighboring ones had told him he really ought

Jasper kissed her, as usual, but some subtle sense told the woman that there was something lacking.

"Where are we going?" she inquired, when she had pushed him playfully into the deep seated padded chair he had become accustomed to consider as his own particular property, and had reseated herself.

"I don't think we will go anywhere tonight, Rosalie; I want to talk to you."

"Talk away, then," she replied, leaning back and shading her face with her hand. If the hand had not been there Jasper would have seen the girl go very white.

There was absolute silence for several minutes, except for the muffled ticking of the ormolu clock

"What?" broke in the girl passionately. "If you mean to offer me money — But you cannot mean that. Oh, no, you cannot mean that," she continued, throwing herself with a sob into the chair.

Jasper Homerton sat dumb. It was exactly what he had been about to do when Rosalie's outburst stopped him. He had not before realized how base a bargain he had been about to strike. He had even in his vanity, and wrapped closely in the thin cloak of chivalry, which had prompted him to free himself from one entanglement before proposing marriage to another woman, fancied that he was behaving rather well and "running straight," as his friends at the Sport and Play Club would have phrased it.

"There is another woman," Rosalie burst out, rising to her feet and preventing his continuing with a sweep of her arm. "Don't lie to me! What a fool I have been not to know the reason the moment you opened your mouth!"

Jasper did not deny it, and she continued. A bitter taunt was on the tip of her tongue, but some subtle intuition caused her to refrain. She realized in a dim way that it would ruin her cause.

She clasped her hands to her forehead, and recovered her composure.

"Good night, Jasper," she said, putting out her hand. "I shall not see you again. It is nothing to you if I go to the devil."

Before he realized what she was saying the door closed behind her, and she was gone.

He sprang to his feet, but as he did so another door at the end of the short passage was shut firmly, and he heard the key turn in the lock.

He waited for half an hour, and then went out.

All the way home he could not get Rosalie's parting words and image out of his mind. A sudden, strange revelation seized him. His mantle of chivalry seemed a tattered, stained, threadbare cloak, covering not a knightly soul, as he had foolishly imagined, but a dastard, scheming spirit. It would have been so different if she had abused him, even if she had attacked him. The other woman was after all, a dim image, an abstraction more or less fenced in with the conventionalities of the semi-smart circle of society in which she revolved. Now Rosalie, little Rosalie; she was always the same though he had never suspected that she cared for him in that way before. What was he going to marry the other woman for? Her good looks? She was passable. Rosalie was exceptionally pretty. Her wit? Had she wit? Her money? He did not really want it. Her social gifts? He knew little of them. Rosalie shone decidedly in a *tête à tête*. What was the reason? It was altogether absurd. Yes, but it was ambition. Ambition to be briefed. He laughed to himself, and started the man who had drawn level on the pavement beside him.

Rosalie had suddenly become the most desirable woman in the world.

A four o'clock next afternoon a hansom dashed up to Utopia Mansions. Homerton got out. There was an eager apprehensiveness in his manner. He rang the electric bell of No. 27 with impatience and pushed past the maid into the small carpeted space that was dignified by the name of "Hall."

"I don't think Miss Havencourt is at home," said the girl, with some surprise in her eyes. "But if you will step into the drawing room I will go and see."

She did not return. But ten minutes later the door opened and Rosalie entered.

"I am sorry to have kept you waiting," she exclaimed, in a hard voice. "Pray sit down."

Homerton suddenly took both her hands in his, and drew her unresistingly towards him.

"Rosalie," he said, "I have come to beg your forgiveness, and to ask of you the greatest favor you have to grant. Will you marry me?"

The girl gave a little sob.

She freed herself from him, whilst a flood of sunlight swept into her soul. And then a grim doubt assailed her. What if he had come back out of pity? Whatever the renunciation might cost her, she was too much of a woman to accept him on such terms.

She turned towards him with a white, set face.

"What about the other woman?" she asked slowly.

Though he knew it not, Homerton's answer was a stroke of genius. Two words. And yet, had he picked her to pieces remorselessly for a week, the process would have been less convincing to the woman who listened.

"You love me, only me?" questioned the woman.

"Only you."

"You will always love me?"

"Always."

"You will never tire of me? Never be ashamed of me?"

"No, never."

"You will — But what am I saying? I love you. Oh, you know nothing of my love. It is deeper than the sea, wider than the sky above."

"And so is mine."

"Only you did not know it?"

"Only I did not know it."

"Oh, my dear, I thought you had gone out of my life." And the woman came nearer and turned a tear stained face up to his.

"I shall never go out of it again," he said, taking her in his arms. "But you have not answered me yet."

"Yes, dear, I will marry you."

"When?"

"In a year."

"It is a long time, Rosalie."

"Not longer to you than me. But it must be so."

"As a punishment, little Rosalie?"

"Perhaps, as a punishment. No, not that altogether. But because I want to be sure of you. What —" Her lips were stopped.

Mrs. Morrison wondered for nine months why Jasper Homerton had never proposed to her daughter. Then an announcement of an engagement gave her the clue to the mystery.

Five months later and Jasper's beautiful wife returned from the Continent to take her place in the circle of society in which he moved. People talked of her good looks for a month, and then admitted that she had social gifts above the common.—Black and White.

FANNIE MORA

Before he could speak Rosalie had thrown herself on her knees before him. A great love for him had swept through her soul; now that his loss was threatened she realized what his friendship really meant. It was no friendship at all. It was love. Love written in capital letters, which for weal or woe would henceforth dominate her life. How strange that she should have accepted the position so tranquilly hitherto! How wonderful that she had not understood where and how she was drifting!

"Jasper! Jasper!" she cried out. "What is it? What have I done? Am I grown old, that you should cease to care for me? Have I been unkind, dear, when I would have laid my life down for you?

"You have grown ugly, or is it that I have always been so, and all you have told me to the contrary is untrue! Mere pretty speeches to trap a girl's vanity."

The man was silent. In truth, he had not looked for this development. He had even thought that it would be nice later on, in the dim, misty future, to meet her sometimes when she was someone else's wife. And now he began to see new light, and curse the Grecian philosopher and his theory of friendship as a snare and a delusion.

"No! no!" he exclaimed, stroking her hair with an excess of tenderness, "it is not that; it's for none of those reasons. I did not think you would care very much. Be a bit cut up at first, perhaps, little woman; but I thought you believed in —"

"I don't believe in anything; not in God, or Heaven, or anything, if you throw me over," sobbed the woman.

The situation had become very tense. Rosalie's last words had suggested an unpleasant train of thought. He wondered vaguely at his own persistence in following out his prearranged idea when it threatened to crumble into singular ineffectiveness every moment.

"I put it in the way you mean," resumed the girl. "Of course, you will be all right," again interrupted Jasper, lamely. "I shall —"

"You will get over it," he continued, with forced cheerfulness. "The best of friends must part."

"I wonder at the triteness of the phrase."



on the mantelpiece, and the occasional click of cinders falling on the tiled hearth.

Jasper Homerton hardly knew how to begin. He had studiously avoided thinking of the girl's side of the question. Indeed, he had tried to persuade himself that this was her concern and not his. During the drive from Thornton's Inn he had made several speeches up to his mind, with various openings for the game of human chess he was essaying to play suitable for all possible developments, as he fondly flattered himself. Now, simulated or real want of curiosity on the woman's part, accompanied by attentive silence, confused him curiously.

At last he said: "What I wanted to speak about, Rosalie, was ourselves!"

"Yes?" said the girl in the low chair, unencouragingly.

"Things cannot go on for ever like this," he plumped.

"No?" And the woman, for a moment deceived as to the drift of the conversation, allowed a trace of affection to creep into her tone of voice.

"It's been very jolly and all that, I know," persisted the man, blunderingly. "You've been a dear, good, nice girl. Never knew anyone make me feel so at home in my life. But the situation—she continued. "But here we are."

When Jasper parted from Mrs. Morrison and her daughter an hour later, with a promise to meet them the next night at a dance in Carlton Terrace, he thought he had made up his mind regarding Rosalie, and his, and to some extent her, future.

Rather before eight a hansom drove up to the main entrance of Utopia Mansions, and the lift speedily bore Jasper skyward to the private door of flat No. 27, on which was a neat plate of hammered brass indicating the occupier in artistically vague lettering.

"You are early," exclaimed Rosalie, rising from her comfortable seat in front of the fire, and turning up her face.

It may not be generally known that the subject of our first page illustration this week is the sister of the well known female baritone, Helene Mora, of Hyde's Comedians. She has appeared prominently at Tony Pastor's, Proctor's, Keith's and the Park Theatre in Brooklyn, N. Y., and in leading vaudeville houses in other cities. She possesses an excellently cultivated voice, of contralto quality, rich, vibrant and of extended register, which in many respects resembles that of her sister. She is acknowledged by many to possess a pronounced dramatic gift, shown in the rendition of her songs. She is tall and attractive, of blonde type, and is a capable elocutionist. She appears this season in a leading role with The Rays, in their comedy, "A Hot Time."

World of Players.

— David Belasco and Mrs. Leslie Carter returned to America Sept. 8. Mr. Belasco referred to the London success of "The Heart of Maryland," and said that in the Spring of 1900 Mrs. Carter will appear there in "The Queen's Drawing Room," a play he had agreed to finish for her by that time. During the Paris Exposition, the same year, she will act in French in the Internationals Theatre, on the exposition grounds. "Mrs. Carter," said Mr. Belasco, "will make her re-entry in New York in an adaptation from the French, called "Zaza." The original is by Bertrand Simon, and was the success of Mme. Rangaud's company in the Vaudeville last Spring. She has also secured a new farce, called "The Widow's Husband," and have almost completed a new play, which is, however, as yet unnamed. I am also making a thorough study of my pet Shakespearean play, "A Winter's Tale," with a view of producing it with Mrs. Carter in the dual role of Perdita and Hermione."

— Mrs. Fiske is rehearsing at the Lyric Theatre, and will begin her tour on Oct. 10. Her repertory will include "Tess," "Love Finds the Way," "A Bit of Old Chie-ee" and "Divorces," and before her return to New York she will produce "Little Italy," a one act play, by Horace B. Fry, the locale of which is the quarter of this city of that name. Mrs. Fiske will be dressing in a costume which she will wear in the Fifth Avenue Theatre in the Spring.

— Augustus Piton and Mrs. W. J. Scanlan were married in this city Sept. 1.

— The Dayne Fanshawe Stock Co. opened its season at St. Johnsbury, Vt., Aug. 22, to good business, presenting a continuous performance. We have no waits and no overture. At the opening Mr. Fanshawe presented his new war drama, "The Little Cuban," in a packed house, and the play was a success, every number receiving curtain calls. We will work Northern New York, Canada and Maine. — Robert L. Fanshaw, Neil M. Clegg, proprietors; C. D. H. Hough, manager; A. L. Fanshaw, stage director; Irwin Hodges, advertising agent; Hattie Palmer Cline, pianist; Paul Hudson, Louis Russell, Chas. Cline, Harry Gormand, Bart Ford, Fred Channing, Blanche Dayne, Janey Wood, Marie Blair, Mattie Franklin.

— The Lorin J. Howard Company, in Wm. Gillette's "Heid by the Enemy," has met with flattering success at every city visited so far this season. Both press and public have united in their praise of the company. Mr. Howard was tendered a reception by the Toledo Club, at Toledo, O., Aug. 27. Prospects for the season are very bright, and we have more offers of time than we can fill. Our recent in the West has brought us offers of the best of time all over the country.

— Roscoe and Riaito have signed with Rice & Baldwin's Comedians for the season.

— Notes from the Wilson Theatre Co.: Our opening occurred at Bijou Theatre, Chicago, Ill., Aug. 28, where we played an S. R. O. week, despite intense heat. The company is very strong, and scenery and costuming are unusually handsome and costly. The route lies East. Roster: Una Clayton, Camille Dahl, Florence Randall, Caroline Clare, Lillian Clark, Chas. Mortimer, Francis Morey, Ashley Rush, J. W. Clinton, Chas. W. Porter, Earl Depoy, the Peeks, Royce Alton, Zangwif, with E. C. Wilson, proprietor and manager; Sam C. Drake and Sam C. Drake, Eva Conway, musical director. Mr. Wilson's policy will be to add special features from week to week.

— Della Pringle Notes: We opened our season at Knoxville, Iowa, and played to more money in four nights than any four one night stands have been played to, so Manager Gibson informed us. At Fairfield, Iowa, Manager Thorne says he never imagined a repertory company could play to so much money, and he never saw such an equipped show at popular prices. Our electrical gold palace from Soosman & Landis' studio is a revelation to managers in the West. Our season this year takes us to the coast, and our prospects are better than ever.

— Gerome Belmont, boy violinist, will make a tour of this country, together with Lillian Apel, pianist. — President of the American Stock Co. is under the direction of Victor Thrane. The season will open about Nov. 1, for a tour of Canada and the United States, including the Pacific coast. Mr. Young will remain with this combination until the first of the year, when he will handle the affairs of Ysaye, Gerardi and Lachauhan for the tour around the world, opening in New York, thence to the City of Mexico, to Honolulu and Japan.

— Laura Denio, daughter of Hon. John Shorter, ex-assistant district attorney of Brooklyn, N. Y., has been specially engaged for the title role in "Iolanthe," revived this week by the Castle Square Opera Company at the Academy of Music in this city. — Carrington, actress, who was for three years a member of the D'Oyle Carte Opera Company, will also make his initial appearance with this organization, in the part of Private Willis. Mr. Carrington has recently been a member of the choir at Trinity Chapel.

— Frederick Conner writes: "I have just closed my season with Uncle Sam, doing service on board the U. S. S. Lehigh throughout the war. G. Decker, owner of the American Theatre Co. last season, was a shipmate of mine. We were discharged in Philadelphia, Pa., last Saturday, and are now trying hard to catch up in theatrical happenings of the summer. On board ship we had too much on our minds to give any thought to business. We are getting ready to start out two companies this Fall, American Theatre Co. and American Vaudevilles, opening in New England."

— Maurice Hedges is playing Zeb Lane with "At Piney Ridge" Co.

— John K. Bernard and wife (Jennie Nichols) closed with Eisenberg & Vernoel's "Uncle Tom's Cabin" Co., Aug. 20.

— Rose Carlin, formerly of Carlin Sisters, has joined Gibson & De Vaux's "A Jolly Irishman" Co., to play a prominent part and do her specialties.

— Mr. and Mrs. F. B. Behrens (Frank F. Burns and Louise Crolius) mourn the loss of their baby boy, six months and two weeks, who died Aug. 4.

— Frank Cotton, pianist, joined the Gibney-Hoffstetler Stock Co. Aug. 5.

— Ben Le Bain resigns as manager of the Crystal, Jacksonville, Fla., to open in company with his wife, Gay Errol, with the Peters & Green Company, at Macon, Ga., Sept. 12. Mr. Le Bain goes as musical director and Miss Errol as soprano.

— James O'Neill produced for the first time Sept. 6 Joseph Hatton's romantic drama, "When Greek Meets Greek," at Lewiston, Me.

— The German play, "Heisees Blut," which Sydney Rosenfeld is adapting for Lederer & McLellan, and which will be produced about Nov. 1, has named "A Dangerous Maid."

— When Dennis Thompson's present engagement at the Academy of Music terminates, he will take his company on a twenty weeks' tour, after which he will retire from road travel permanently, and confine his seasons to New York, Boston and Philadelphia.

— Leo Dietrichstein will make his first appearance Sept. 19, in the part of Adolphe, the poster painter, in the production of "The Turtie." He will succeed George W. Leslie, who was but temporarily engaged, and is to appear in "Way Down East," now being played in Boston.

— Charles Kirk replaced Richard Carle in the part of Don Pasquale da Mackeral in the cast of "Yankee Doodle Dandy," Sept. 7. Mr. Carle has taken an important part in the new review, "Around the Town," which will be produced at Koster & Bial's. He retired from the Casino Company of that city.

— Madge Davenport has returned to the stage, playing with some of the male parts in "Iago," opening in Boston, Mass., Sept. 5.

— "Uncle Josh Spruceby" Co., No. 1, presents its circuit follows. Hodgkins and Leith, and Kehns and Cole are among the successful people with the company. Dave B. Lewis, the manager, is organizing another company for the road in Chicago.

— Frank L. Whittier and wife, Amy Irene, have joined the Joseph Greene Co. as leading comedian and character woman.

— At the close of a week's engagement of the Emma Warren Co. at Caitlin, Ill., the entire company were given a banquet, the spread being laid in the basement of opera house. On Sunday afternoon, by request, Grant Nichols and his band gave a sacred concert on the lawn in front of the court house.

— Harry Hermens played the part of Hans in "The Girl from Paris" at the Chestnut Street Theatre, Philadelphia, Pa., Sept. 5, taking the part at two-four hours' notice, but was not given credit, for the reason that his name did not appear on the programme.

— Russell's Comedians, in "Clancy's Mishaps," have closed a ten weeks' season in parks through Pennsylvania. Among the people were: Phil Russell, Harry Davis, John Decker, Joe Price, Wm. Ryan, C. W. Risius, Mabel Decker, Little Clifford, Lillie Hummer, and Jim and Sam Russell.

— Irene Kiralfy's big water spectacle, "Our Naval Victories," will go from Madison Square Garden, at the end of its engagement there, to the Omaha Exposition. A special lake is being made for its reception.

— Forman's Down East Comedy Co. Notes: Manager H. H. Forman began Sept. 26 his tour, including a series of high class down East comedies, opening in Connecticut for October and November, then to Massachusetts and New Hampshire, making State tours with exclusively Eastern plays in Eastern territory. He has engaged F. C. Wells, Alf. Beverly, Walter Adrian, Charles C. Blanchard, Arthur Dennison, Florence Hastings, Stella French, May Williams and others. Mr. Wells was for a number of seasons connected with the "Old Jed Prouty" Co., and frequently appeared in the title role.

— The Victoria Cross," the English melodrama which deals with the Sepoy war and Indian Mutiny of 1857, and which has had a run in America since the English premiere, will have its initial American premier at the Alhambra Theatre, Chicago, Ill., Oct. 2. W. M. Guernsey has contracted for the carpenter's work, and scenic artist Mosher will paint the scenery. Estelle Sprague will create the leading female role and will introduce a sword combat in the picturesque battle scene. Martin J. Dixon, who is staging the play, has booked the preliminary tour and expects to bring the piece into New York in January for a run.

— Waite's Comedy Co. and Grand Orchestra opened its season in Trenton, N. J., on Sept. 5, to a large and enthusiastic audience. Al. Keely and the supporting company of musicians, as well as the comedians throughout the week, "Uncle Sam's Visit to Cuba," one of Mr. Keely's latest comedies, is destined to become very popular in this season's new repertory.

— Maryland Tyson has left for Cleveland, O., to join "The Air Ship" Co., to play the juvenile role.

— The Lewis Morrison Co. will open its season Sept. 22, at Halfax, N. S.

— Notes from the Spooners: Edna May has added "The Wedding Bells," "College Chums," and "Little Soldier" to her list of illustrated songs. Cecil Spooner, as The Little Maverick, in C. T. Dazey's play of that name, is winning new laurels from press and public. "Hobson's Choice" is the success of the season in repertory. The scenic effects, bright lines and dramatic features are all of exceptional merit. Joe O'Hare, boy soprano, is a great favorite and receives repeated encores, his choir boy specialty being a big hit. Corp. A. G. Bonney, Co. K, Third Regiment New York Volunteers, former treasurer of the company, visited the company at Hornellsville, N. Y., where the company broke all records of the house for popular prices.

— Helen Fox has been engaged by Manager Elmer Walton for the lead in "Side Tracked."

— Notes from the Little Irene Myers Co.: The season opened at Bijou Theatre, Aug. 25, and despite the enormous kind of opposition the star was greeted by an audience that surprised the management. "The Black Flag" was given in a manner that was pronounced superior to any production ever given there. The roster at present is: Myers & Leyburne, proprietors; Will H. Myers, manager; Siml Allen, advance representative; Chas. H. Leyburne, stage manager; Alan Lester, calcium lights; Morty Mal, properties; Prof. Albert Von Taxis, musical director; Chas. H. Leyburne, John D'Ormond, W. Fred Jones, Jas. Henley, W. H. Williams, Morty Maler, Little Irene Myers, Agnes Fuller, Amelia Miller, Ruby Hayes, Little Dean, Edna Florence. After a few weeks in Ohio the company will go East, playing the larger towns of Pennsylvania, New Jersey, Delaware and New England States.

— "Our Dorothy" Co. opened its eighth season Aug. 23, and business has been excellent. We go South over the old territory, and are booked solid to June 1, 1899.

— Marie Madison writes: "I am with the 'One O'Clock' Co., playing leading business. Little Marian, my three year old daughter, is playing little Philip. St. George Hussey is featured with the show and George W. Hamber is playing the title role. We have a very good company. I am glad to get back in the ranks again, though I am not neglecting my literary work, which has directed a new comedy, 'Presented at Court.' I hope to be in New York soon again, but our company is going to the Pacific coast, so I must be patient."

— "Hobson's Choice," a new four act play, by Hal Reid, which was given its initial production Aug. 13, at Franklin, Pa., by the Spooners (Edna May and Cecil) and company, is founded on incidents of the Hispano-American war, the sinking of the Merrimac by Lieut. Hobson and his men being one of the sensational features.

— "At the Mercy of Crooks," a melodrama, by W. J. Butler, was acted for the first time on any stage Aug. 18, at the Royal Opera House, Yonkers.

— The Myers Company, headed by Little Irene Myers and Chas. H. Leyburne, opened their regular season at the Sixth Avenue Theatre, Beaver Falls, Pa., Sept. 5, and, despite the extremely warm weather, they attracted fair-sized audiences. The company numbers sixteen acting people, and the plays amount to eight strong royalty bills at present. The company is under the management of Will H. Myers, with pleasure I make the correction for I would not otherwise than Annette Reid."

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— Anna Reid, of Reid and Halvers' dancers, with Murray and Mack's "Finnigan's 400," writes The Clipper the following statement in answer to Manager E. M. Gotthold, of Corse Payton's Co.:

"By a mistake on the part of Murray and Mack my nickname, Etta Reid, was published in the roster of 'Finnigan's 400' instead of Annette Reid. With pleasure I make the correction for I would not otherwise than Annette Reid."

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Columbus.—At the Great Southern Theatre Robert Mantell had fair business Sept. 7, 8. The regular season of this house will open 21, with "Why Smith Left Home."

GOLD OPERA HOUSE.—The Valentine Stock Co. will open the season 15, with "Lady Windermere's Fan." The following well known players will be in the cast: James Kramer, George Orson, Robert Rolfe, Wright Kramer, Osborne Searle, S. Lee Daniel, Fred'k Noonan, Sam Stahl, Kate Blanche, Louis Mackintosh, Annie Blanche, Francis Desmond and Gertrude Blanche. The success of last year's stock is a guarantee for the coming season.

HIGH STREET THEATRE.—"On the Wabash" opens for three nights and the customary matinee 11. "Human Hearts" did well 5-7, and "For Liberty and Love" 8-10. Washington Minstrels are due 14-15.

MINSKIN PARK CASINO.—This resort had the largest week of the season 4-10. Opening 11: Hickell, clay modeler; Seaman and Monti. Harry Gilbert Castle, the Randalles, Tony and Flo Vernon and Florence Tropp, and the Roche-La Marr Troupe.

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GRAND OPERA HOUSE.—R. A. Barnet's always popular and pleasant musical pageant, "A Night at the Circus," announced by Manager Magee, as a traction in his theatre for week of 12, and will be a medium for introducing to Boston lovers of phenomenal vocalism—the wonderful singer, "Stuart," styled The Male Patti. Next week, "A Night at the Circus," Last week, "My Friend from India,"

BOWDoin SQUARE THEATRE.—Manager Geo. E. Lethrop's stock appears at his west end house this week in Bartley Campbell's popular drama, "The White Slave," Last week, "My Partner," by the stock. Next week, "Mr. Barnes of New York," Last week, "Lied Astray."

HOLLY STREET THEATRE.—W. H. Crane is playing his well received and engrossing hero. He has thus far drawn excellent business, and undoubtedly will so continue during the rest of his booking. In a "Virginia Courtship," which he first presented last week, he has made a big score on the success side, and begins his second week in it 12, and closing week of 13, his final appearance in it.

PARK THEATRE.—A female drummer is still playing her vocation at Manager Tompkins' south-end house, and a very good business it has been thus far. The houses have been of the best kind, and, although last week was not of the most favorable weather for theatres in general, still this house got its full share of the business done around. The present, however, is the last week of this theatrical comedy, with its strong company, headed by John C. Burke, who made a tremendous hit here, and next week we will have E. E. Rice's revised and improved edition of "The Ballet Girl," brought right up to date, and presented by a company numbering sixty in all, among whom are all the old time favorites.

KETHI'S THEATRE.—The stars here this week are Cora Tanner and Louis Massen, who head the program, and will be seen in Sir Charles Young's bright little comedy sketch, "Drifted Apart." Other features of the entertainment are the Four Cohans, who will appear in Geo. M. Cohen's very laughable sketch, "Running for Office," the Symphony Orchestra, with Albert L. Guille as vocal soloist; the American biography, with new motion pictures; Little Western, female instrumentalist; Eddie and Boyer, Kimball and Donovan, Cross and Hold'n. Kit Koster, wire walker; Tommy Baker, comedy vocalist, and Prof. Gies' "Timely Topic" pictures.

PALACE THEATRE.—Lovers of first class burlesques and vaudevilles will get their fill of pleasure at the Palace during the current week, when Manager Frank W. Nelson will present Dave Marion's new extravaganza company, of more than thirty people, in a startling provoking nonsensically. The show opens with the birth of a son, and the mother's desire to have him followed with an oil provided by Frank Bush, Millard and Mantell, Dave Marion, Lew Wells, the "LobsterScope," Marlow Sisters, Marion and Vedder, George Barlow, Blanche Wilson and others.

AUSTIN & STONE'S MUSEUM.—Curiosity drew great crowds here last week to look at Francisco Lentini, the three legged Neapolitan youth. He is the son of a seafaring man of Rosolini, Italy, and was discovered by Col. Frank P. Stone in an obscure part of London during the Colonel's visit to Europe, some time ago, and scientific men who have seen him are unanimous in the expression that he is a remarkable specimen of humanity. He remains only this week. On the stage are the Donatelli Troubadours, Cerciles' Musical Family, Three Sisters Merrell, Tom Doyle, Teddy Toole, Warren and Howard, James W. Bingham, Wm. Cogan and Rose Bacon, Miraculous Ganneau,

Howard and Tenant, Mons. Ozar, Totte Temple, Morrissey and Proctor, Marion Delmar, May White, Bob Hewlett and Marion Howard, \$10,000 painting, "Judit," the Newport Swells, Chas. and Minnie Burroughs, Yvette Violetta and Maud Reynaud. GRAND THEATRE.—Robert Flynn's Big Sensation Double Show will hold the boards here week of 12, presenting two new burlesques and a very attractive specialty bill. In the ranks of the organization are Lini and Vain, Bryce and Inman, Bohé and Burno and Melrose.

LYCEUM THEATRE.—"Robin Hood Jr." is the burlesque chosen by Manager Geo. H. Batcheller for presentation to his patrons week of 12. On the specialty list are Marshal, Sylvester and Weston, the Mahr Sisters, Killeen and Murphy, in "That's the Idea," a new specialty; Minnie Delaphone, Ruby Leon, topical and coon vocalist, and the Burton colored team in the "Classic Posers."

NEW YORK CITY.—May Howard's New Burlesque Company is billed here for the current week, to follow Fred Solomon's success. "The Ladies' Almanac" opens with a new specialty, "The Devil's Almanac," and "The Girl from Paris" 10. Washington Stock Co. will open 11: Bickell, clay modeler; Seaman and Monti. Harry Gilbert Castle, the Randalles, Tony and Flo Vernon and Florence Tropp, and the Roche-La Marr Troupe.

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GRAND OPERA HOUSE.—There was a good company at the Columbia last week, and the bill was well received. The association will be in charge of Grace Emmett, who was booked at the Caste last week, was taken with appendicitis and operated on at St. Luke's Hospital. She is doing nicely.... Sam Stern, the manager of the Columbia, is in town arranging for the coming season of Melbourne MacDowell, who succeeded by Bartley Walsh and the stock company, and will open 22, for a tour of the New England circuit, after which the star and his company will be seen during the two seasons in the cast of the "White Slave," at the Columbia. The "White Slave" will be presented by Wm. W. Mayo, Mrs. Elsie Dalton, Miss Payson Graham, of San Francisco, is coming to the Park Theatre to assume the rôle of Mrs. S. S. Clegg, in "A Boy Wanted."

A FAMOUS BURLESQUE.—A famous burlesque, "A Boy Wanted," by Fred Solomon, will open 26 at the Boston Museum. The offering last week was a smash hit, and the bill will be a success.

ROCKWOOD THEATRE.—The feature of the Rockwood is the grand cake walk, in which Dan Washington, the "Gay Coney Island" boy, is greatly pleased at the opening success.

Lewis & Ernest's PAVILION.—The offerings last week were Gorion and Gilmore, Sherman and Morrisey, Doherty, the Dogs, James Culver and others. W. H. Max will, formerly of the Rockwood, is manager.

HOLLYWOOD.—The bill will be a smash hit, with Charles Wenzel, Loranz and Allen, Valmore De Haro and Mar Nantalle and Carlos, Walter Liss, Lavigne Sisters and Newsboys' Quartet.

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FALL RIVER.—At the Academy of Music Hamilton Hwyne & Co. in "The Maine Avenged," appeared to big business Sept. 5. Walter E. Perkins in "My Friend from India," gave excellent satisfaction, to light returns, 6-7. "Under the Red Robe," with Wm. Morris as the star, delighted a fair house, and James E. Watson in "Monte Cristo" will open 10. The opening will be a smash hit.

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KEITH'S UNION SQUARE THEATRE—With an eye to the main, chance and also with the comfort of patrons in view, Manager Keith has added a row of boxes to the front of the balcony, which, when fully completed, will add materially to the already attractive interior. Workmen began Saturday night and the boxes were ready for occupancy at the opening of the house, Monday, Sept. 12. That it will prove a popular and remunerative addition was proven abundantly by the rush of patrons, who gladly gave a dollar for the improved location. From the lone pianist to the gallery ceiling, the crush of people, who have packed the house Monday, when a good bill went on view. Harry Lucy and Ida Van Stokken give "Bob Rockett's Pajamas," a laughter provoking inning, and Camilla Urs, the renowned violinist, is another important feature in the bill. Both factors were highly appreciated. One of the biggest laughing hits made in this house in many months was scored by Edmund Hayes and Emily Lytton, in Geo. M. Cohan's newest and best act, "A Wise Guy." Mr. Hayes plays the part as though he had grown up in it, and his delivery of the "tough" dialect, one of the most skillful accomplishments we have seen in vaudeville. Miss Lytton's role is well suited to her, and the review following will have reason to return their charge from vaudeville, while the first vehicles for broad comedy which so admirably suits their talents. The laughter was incessant, and at times uproarious in its vent. Their popularity has surely taken new momentum. Jean Dandy is an interesting character delineator, and has entered the lists of Hebrew imitators with a new personality lampooned. It is the showy successful merchant whom he causes to sing parodies with both point and wit, and he rattles off some new and telling joketees between times. His hit was also sure. Batthy's bears are retained for a second week, and continue to inspire great admiration, the skill of their training and construction a truly diverting feature of the show. Colby and Way's ventriloquial sketch was greeted with evidences of strong approval, Miss Way's hypnotized doll being an undoubtedly artistic achievement which won great admiration. Harding and Ah Sid, Hall and Staley, Hanley and Jarvis, and Derenda and Green offered specialties of more than ordinary merit, and the excellence of the bill was further contributed to by the Brannigans, the Maginleys, Millie Greene, Till's Marionettes and Dumont's Timely Topics. The review would be incomplete without recording the continued popularity of the American biograph, which has evidently settled down for a stay to be reckoned into months. The new shows are popular, and the old favorites continue in vigorous demand.

PLEASURE PALACE—A decided increase in the size of the audience was noticeable at this uptown vaudeville resort on Monday, Sept. 12, a result due, undoubtedly, in part to the cooler weather prevailing, but principally to the high grade of entertainment provided. Rose Coughlan was easily the star of the bill, capable assistance being rendered by John T. Sullivan, Ida Von Trautman and Lottie Alter, in the new comediette, "Between Matinee and Night," the little skit affording ample opportunity for the display of the star's talents as well as those of her capable support. Hispano-American interest was centered in Mason Mitchell, the rough rider actor, in illustrated recitals descriptive of the battles of La Guasimas and San Juan, his effective work pictures being not only interesting but instructive, and so in the face of the actress' personal experience in Cuba. Mr. and Mrs. Arthur C. Sidman were likewise prime favorites in their delightful rural comedy turn. The ever popular Florence Bindley scored her customary hit by her singing, dancing and selections on various musical instruments. Among the others who went to make up a very good bill were Frobel and Ruge, eccentric equilibrists; Six and Gedney, in banjo manipulations; Wilson and Leicester, comedy sketch duo; Maude Beall Price, monologue entertainer; Mary Lane, whose sweet soprano voice was heard in operatic selections; Farrell and Stark, in comedy efforts on bicycles; Kennedy and Hayes, parodists; and the Morrisons, in a combination of comedy and music. The bill was highly appreciated for his masterly handling of the piano forte, and was the recipient of rounds of hearty applause. The wraphip presents entirely new scenes, and still continues its hold upon the popular fancy. Sunday concerts are maintaining their popularity here. Assistant Manager Butler's cheerful countenance was noticeable about the house, fresh from the scenes of his labor at Albany.

STAR THEATER—Mason, Mitchell & Co. present Harrison J. Wolfe, in "The Lost Paradise," as the attraction week of Sept. 12-17, and the brisk opening points to a successful visit. Mr. Wolfe is supported by an excellent company, who unite their talents with his in a capable and entertaining presentation of the strong play, which is thus cast: Andrew Knowlton, Harry W. Mitchell; Ralph Standish, Walter R. Seymour; Bob Appleton, S. Cabell Halley; Mr. Fletcher, Chas. W. Halton; Schwartz, Herbert Prior; Old Bensel, Jas. P. Howell; Joe Barret, Wm. B. Roberts; Hyatt, Benton Bowers; Billy Hopkins, Harry L. Redmond; Mrs. Knowlton, Alice Virtue; Margaret Knowlton, Frances Gale; Polly Fletcher, Mary Barringer; Nell, Shirley; Eddie, Eddie, Eddie; Mr. and Mrs. W. E. Simon, pure comedians taking possession next week, when Win. Calder, presents for the first time in America Sutton Vane's "John Martin's Secret." The coupling of the names Calder and Vane invariably means a skirmish for coin among the lower East Side lads, and a general hair rising in the entire district.

THE HERALD SQUARE THEATRE reopened Sept. 12, with the interior presenting a fresh appearance, new decorations and carpets transforming the house to an appreciable extent. Chas. E. Evans is still its proprietor, and W. D. Mann again officiates as manager. Rice's "French Maid" was selected as the opening bill, with Chas. A. Bigelow brought well to the fore in advertising and billing announcements. His work in the character in which he appeared at the initial and subsequent performances of the play unquestionably entitled him to this honor, and he was on Monday evening the recognized leader of the applause winners. Hallen Mostyn and Yolande Wallace were again installed in the roles they originally created, and both were greeted most cordially. Olive Redpath made a satisfactory French maid, and the others of the company were creditable. The cast: Admira St. Hercules Hawser, K. C. B. Edw., J. Heron, the Maharaja of Punkahaw, Michael Higginson, G. C. Moore, Fred M. V. C. Matt Woodward, Jack Brown, Hallen Mostyn, Paul Leguire; Edward Jose; Mons. Cambert, George Honey; Lieut. Harry Fife, R. N., William Armstrong; Willie Spillit, Charles E. Sturgis; Lady Hercules Hawser, Eva Davenport; Dorothy Travers, Gerry Ames; Mime, Camambert, Yolande Wallace; Marie, Mamie Forbes; Suzette, Olive Redpath, and Charles Brown, Charles A. Bigelow.

AMERICAN THEATRE—The Castle Square Opera Co. for its second week's offering presented Gilbert and Sullivan's two act comic opera, "Iolanthe," before an audience of 1,000. The house, the weather being cool and slightly drizzling, was prettily scenic and handsomely costumed. Raymond Hitchcock, as the Lord Chancellor, gave an excellent performance, and further demonstrated his ability as a comedian. Harry L. Chase and Joseph F. Sheehan, as the Earls of Munster and Tolloller respectively, were well in favor. W. G. Stewart made an excellent St. Peter. Villa Knox, as Phyllis, won approval for her work. Gertrude Quinlan was delightfully charming as Leila. The others did well. The chorus again proved its efficiency by its good work. The cast: Earl of Munster, Harry L. Chase; Lady Hercules Hawser, Eva Davenport; Dorothy Travers, Gerry Ames; Mime, Camambert, Yolande Wallace; Marie, Mamie Forbes; Suzette, Olive Redpath, and Charles Brown, Charles A. Bigelow.

MINER'S EIGHTH AVENUE THEATRE—The Bohemian Burlesquers, who were fully exploited upon in last week's issue, have possession of the stage here for the week of Sept. 12-17. Large audiences were on hand Monday, and the day will doubtless maintain its popularity.

CORINTH—"Yankee Doodle Dandy" entered on Sept. 12 upon the eighth week of its run. The fifth performance is announced for 14, and upon that occasion the chorus will appear in new costumes.

MADISON SQUARE GARDEN—Imre Kiralfy's marine spectacle, "Our Naval Victories," is now in the sixth week and last fortnight of its stay. It is an interesting show and well worth seeing. It goes hence to the Omaha Exposition.

WEBER & FIELDS' BROADWAY MUSIC HALL—The popular resort opened its third session Thursday evening, Sept. 8, with the initial production of "Hurly Burly," a burlesque, in two acts, book by Henry B. Smith and Edgar Smith, music by John Stromberg. The house was packed to its utmost capacity, and the roars of laughter and storms of applause which made it ring from the start to the finish of the performance were quite positive that a big success has been scored at this resort of success. "Hurly Burly" is the most pretentious production yet given by Messrs. Weber & Fields and, having in mind the productions given by them during their occupancy of the house for two seasons past, this is saying a great deal. The costumes are gorgeous, the scenery is handsome and the entire mounting of the work a thing of beauty and a "joy," if not forever, for at least during the long run for which it is undoubtedly destined. The book by Messrs. Harry B. and Edgar Smith is cleverly put together and is bright and witty. As the programme states, "It is to some extent a combination of 'Poussin on the Water' and 'The Merry Wives of Windsor,' with a dash of 'The Merchant of Venice' thrown in." The lyrics are many and varied, are bright and well written and are worthy efforts of the authors. Mr. Stromberg's music is composed in his happiest vein. There is not a number in the entire score which is not pleasing, and there are several which will no doubt win great popularity. Mr. Stromberg always invests his compositions with pleasing melody, but the score of this work overflows with it. In most musical works there is to be found a number more pleasing than its companion pieces, and "Hurly Burly" is no exception, the gem of the work being entitled "Kiss Me Honey, Do," a song and refrain which is sure to win a wide popularity. The three Rio Brothers ring gymnasium, gave a good performance. Alex. Heindl, ocellist, made his reappearance at this house and repeated his former success. Harry Winsman, a whistler and mimic, proved a pleasing entertainer; the warship, with new views, continued to please. Misses Bryant and Hargett rendered a number of duets, and won full recognition for their really good singing. They possess good voices, which blend well together, and their selections were well chosen. Fred Niblo, in a blackface monologue; Edward Estus, equilibrist; Williams and Tucker, in a comedy sketch; Walter Hyde, violinist, and May Wentworth, comedienne, were also on the bill and shared approval. Next week Harry Woodruff will have an excellent bill.

PROCTOR'S THEATRE—With the cool weather amusement lovers of the metropolis have begun to show that they have lost none of their interest in their favorite pastime, and this resort, in common with the rest, came in for a good share of increased patronage Sept. 12, the attendance being good afternoon and evening. The leading number on the current bill is furnished by Mr. and Mrs. Edwin Milton Royle, assisted by Wm. Frederick and Mamie Dupont, in a condensed version of "Capt. Impudence." The play and players are well known here, and, as usual, were rewarded by hearty approval. Mr. and Mrs. Charles T. Ellis, assisted by Thos. A. Grady and Little May, presented a comediette, entitled "An Artist's Dilemma," gave a good performance and won their full share of favor. Jones, Grant and Jones, "genuine coon entertainers," gave songs and dances. The girls are, as always, sure of a good reception on the local stage, and are well rewarded by hearty approval. The three Rio Brothers ring gymnasium, gave a good performance. Annies, Barry and Charles Kent, Jean Cunningham, in an Irish character impersonation, was well up among the favorites. The Patterson Brothers' act is well known that comment is unnecessary. The performance was concluded with a funny military burlesque, "Gen. Tink's Army," in which Harry Morris is given ample opportunity to amuse, and keeps the audience laughing from start to finish. The scenery and costumes in the burlesque, as well as the first part, are up to date in every respect. Several popular songs are well rendered, and that Mr. Morris has a box office winner there is no doubt. The show is free from vulgarity and suggestiveness. Due credit should be given to Annie Louise and Sophie Leslie, and in fact all the members, who do excellent work. Nellie Bley does some clever toe dancing, and was not forgotten by the audience. The comedy staff: Harry Morris, proprietor and manager; Joseph Barrett, business manager; Hans Albrecht, musical director; Frank E. Benter, electrician; Jacob Toy, properties. Next week, the European Sensation.

LYCEUM—Lessee and Manager Louis M. Frey began his season night of 10, to an audience that completely filled the theatre from the orchestra chairs to the gallery. The house has been improved considerably during the Summer months. The woodwork has been freshly painted and new upholstering has replaced the old. The opening attraction, "The Great Northwest," was presented by a cast made up of S. J. De Deyn, Martin W. Murphy, Frank Burke, J. P. Curley, Charles Herbert, George Rusbridge, George S. Fleming, Lillian Shovlin, Rose Morrow, Jessie West and Rose Watson.

BROOKLYN MUSIC HALL—This week's bill contains the names of Eleanor Barry and Charles Kent, Barnes and Sison, in a sketch entitled "A Theatrical Agent"; Emma Kraus and Margaret Rosa, with Dutch songs; the Wilson Brothers, an acrobatic sketch; Annie Lloyd, in songs and dances; the Craig Trio, in a musical sketch, and Master George Wright, a little singer of more than usual ability. Business continues satisfactory.

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NEW YORK STATE

Albany—The regular Fall season opens with every prospect that it will be a prosperous one.

THE NEW ENTRÉE THEATRE—Will open with a blaze of electric lights Sept. 12, with Maude Adams, "The Little Minister" as the initial attraction. This engagement ends with 14, to be followed by Sam Barnard, in "The Marquis of Michigan," 16, and "Under the Red Robe" 17. The following week E. R. Rice's "1492" comes 19, Frank Daniels, in "The Idol's Eye," 21, and the new dramatization of Hall Caine's famous story, "The Christian," will be presented by Viola Allen, for the first time, 23, 24.

HARMANUS THEATRE, after extensive alterations, will reopen for the coming season, with "Way Down East," 26-28.

THE LELAND OPERA HOUSE is now in line with Mr. Leland's other enterprises, and giving continuous pleasure to a high class metropolitan audience at two o'clock and running up to eleven P.M. This theatre is now under the local management of F. Nash. During the past week Rose Coghlan and her company appeared in a sketch entitled "A Night and a Day." The first act was "The Little Minister" as the initial attraction. This engagement ends with 14, to be followed by Sam Barnard, in "The Marquis of Michigan," 16, and "Under the Red Robe" 17. The following week E. R. Rice's "1492" comes 19, Frank Daniels, in "The Idol's Eye," 21, and the new dramatization of Hall Caine's famous story, "The Christian," will be presented by Viola Allen, for the first time, 23, 24.

BIJOU—Manager Harrington C. Kennedy has something very much out of the ordinary to offer this week. "A King of Steel," a four act melodrama, by Arthur Shirley and Benji Landeck, which was seen for the first time in this city 12, by a large audience at its head, and he created no end of mirth and sport of the most wholesome kind, and received great applause. There is almost continual laughter from the time the curtain goes up on the first act until it is rung down upon the final scene. Among the others in the cast who came in for special attention were D. L. Dow, Edward Tarr, William Cameron, Daniel Kelley, Catherine Linaryd, Gladys Walls and Queenie Vassar. The ballet and other features shown in the burlesque and review are among the most attractive incidents. Next week, "The White Heather."

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LYCEUM—The Lyceum Theatre, another one of the city's musical shows, has for his Montauk patrons this week. A fine audience was present Sept. 12, when began a brief engagement. The cast is very long and includes a number of famous names. There is also the usual cast of chorus. The settings are very elaborate and the shows and the company contains half a dozen or more good comedians. The troupe is well known and their selections were well chosen. Fred Niblo, in a blackface monologue; Edward Estus, equilibrist; Williams and Tucker, in a comedy sketch; Walter Hyde, violinist, and May Wentworth, comedienne, were also on the bill and shared approval. Next week Harry Woodruff will have an excellent bill.

Brooklyn—"The Belle of New York," another one of the Casino's musical shows, is the attraction Col. Sims has for his Montauk patrons this week. A fine audience was present Sept. 12, when began a brief engagement. The cast is very long and includes a number of famous names. There is also the usual cast of chorus. The settings are very elaborate and the shows and the company contains half a dozen or more good comedians. The troupe is well known and their selections were well chosen. Fred Niblo, in a blackface monologue; Edward Estus, equilibrist; Williams and Tucker, in a comedy sketch; Walter Hyde, violinist, and May Wentworth, comedienne, were also on the bill and shared approval. Next week Harry Woodruff will have an excellent bill.

TONY PASTOR'S THEATRE—There is little change in the programme of amusement furnished here, the week of Sept. 12 being ushered in with a continued bill of vaudeville, burlesque and living pictures, which in Manager Jack's way of handling are in a class apart. The opening meleage of song, dance and story introduces the entire field of prettiness and show, women, who appear again, after the brief olio, in a clever burlesque, "A Mod. Vienna," which is still the retained vehicle for the display of anatomy, which is headed in shape by Josette Webb. Business maintains a splendid average, and Manager Jack is highly gratified, and justly so, with the progress he has made.

TONY PASTOR'S THEATRE—Let the weather man blow hot or cold, this favorite house continues a generally even way of prosperity. There were no vacant seats in any part of the auditorium on Monday, Sept. 12, and the standing room was consumed by tardy arrivals, all comes excellent bill and entertainment, the latter excellent bill. The Rio Brothers top the list, and convulse the house with laughter with their familiar slavey specialty, James J. Morton and Maude Revelle following next in the billing and equally strong in favor with the audience. Mr. Morton's rapid fire conversationism won great laughter, and the assistance afforded by Miss Revelle rounded out the act splendidly. Rag time words to familiar songs, first introduced by Mr. Morton won for him the applause which his originality had previously gained. The whole hit of the act was complete. "The Pace that Kills," produced by six people, exposed an abundance of trick scenery, agility and some novelty, and generally entertained. Emma Curtis was well up with her singing, and was deservedly rewarded with an abundance of applause, which told plainly of appreciation. Edwin K. Lang returned after a long absence to renew his popularity as a monologuist of uncommon ability. The bill completed engaged Galliano, a clever clay modeler; the Borani Brothers, the Robbins, Mack and Elliott, Le Clede and Raymond, John Cody and Waterbury Brothers and Tenny, whose clever musical specialty was warmly approved of. The bill next week will include the Blondells, the Stewart Sisters and other favorites.

LONDON THEATRE—Well contented with the well known title of his always satisfactory organization, Abe Leavitt has brought his Rentz-Santley Co. to New York for the first time this season, and their reception by well filled houses, both afternoon and evening of Sept. 12 attested their popularity. By keeping the performance each season up to the mark, their patrons are assured an enjoyable entertainment, and this session's show is no exception in being voted a leader among burlesque troupes.

MADISON SQUARE THEATRE—This house, recently known as Hoyt's Theatre, opened on Sept. 7, under the management of Charles Frohman, and with an English company presenting "A Brace of Partners." Further mention of this event will be found elsewhere in this issue.

GARRICK THEATRE—Hoyt's latest farce, "A Day and a Night," entered on Sept. 12 upon the third week of its run. Mr. Hoyt has written a new song, entitled "They All Know Better Now," the introduction of which has added zest to the performance.

MANHATTAN THEATRE—"The Turtle" began Sept. 12 its second week. On that date Leo Dietrich replaced George W. Leslie in the role of Adrienne, and presented a good bill.

WALTON'S—The Waltons' new comedy, "The Devil's Island," began its second week on Sept. 12, under the management of Charles Frohman, and with an English company presenting "A Brace of Partners." Further mention of this event will be found elsewhere in this issue.

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KUCKEBOKKER THEATRE—De Wolf Hopper, in "One More Kiss," is now in the second week of his engagement. The new work seems to improve upon acquaintance, and the audiences are liberal with applause.

ACADEMY OF MUSIC—Denman Thompson, in "The Old Homestead," is now in the fifth week and the last fortnight of his engagement. The announcement of his early departure will do doubt greatly stimulate business.

EMPIRE THEATRE—William H. Gillette began on Sept. 12 the third week and the last fortnight of his engagement, still retaining "Secret Service" as his offering. On Sept. 26 John Drew will begin his annual engagement appearing in Henry Arthur Jones' play, "The Little Minister."

WALKER'S—Stuart Robson, in "The Mad Doctor," is now in the third week and the last fortnight of his engagement. Opinions still differ widely concerning the merits of this play, but it has certainly proven to be entertaining, and popular favor is the aim of its being.

MINER'S BOWERY THEATRE—The Knickerbocker opened to two light houses Monday afternoon, Sept. 12, and evening. The Bachelor Girls' Club Reception, Grané and Durand, Flato and Dunn, Mac Taylor, Conroy and McFarland, the Three Gardeners, M. S. Whalen and Mae Bell, followed the first part, the costumes being especially attractive. "The Chefs and Maids," with song, "Vizzy Ze Zum Zum," by Agnes Walker; "The Gay Coquettes," "I Got There," by Lottie Elliott, "Broadway Belles," "Stabstrumpetaren," a Swedish ditty by the Engstrom Sisters; "Throw Him Down, Dewey," by Chas. Robinson; "Gracie," by the Walker Sisters; "Down on the Farm," by Eddie and Bertie; "A Day and a Night," entered on Sept. 12 upon the third week of its run. Mr. Hoyt has written a new song, entitled "They All Know Better Now," the introduction of which has added zest to the performance.

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GRAND—"My Friend from India," which is the attraction here this week, promises to meet with as great success as when seen for the first time in this borough, judging from the large and enthusiastic audience present 12. The company is excellent, the characters all well taken, and the audience is well pleased.

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FOURTEENTH STREET THEATRE—"Devil's Island" began its third and last week Monday, Sept. 12. The excellence of the play, the capabilities of the players, and the timeliness of the topic serve to make it a valuable piece of commercial property, and the season thus happily begun should be lastingly remunerative. Next week "The Dawn of Freedom" is promised.

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THE NEW YORK CLIPPER.

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, SEPTEMBER 17, 1898

RATES.
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88 and 90 Centre Street, New York.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

J. F. C., Mare Island.—The whereabouts of the parties is unknown to us. Address letter in our care and we will advertise it.

J. F. F.—2 Address letters to Stationer's Hall, London, Eng.—The fee is five shillings, and double that amount if certified copy is desired. 3. The production must be simultaneous here and in England.

G. K. N.—We have no news of the death of the author of "W. H. Kyte," in New York, March 5, 1898. The death of William Kyte, an actor, sixty years old. It was doubtless that notice of which you have heard.

J. F. J., Cleveland.—The play is owned by T. H. French, 25 West Twenty-third Street, this city, whom you should apply to.

Mrs. C. C. Hebron.—The whereabouts of the company is unknown to us. Address letter in care of THE CLIPPER, and we will advertise it.

J. R. A.—Anaconda.—Nat Goodwin never appeared in "A Texas Steer." It was Tim Murphy who appeared in that play.

M. O. K.—Boston.—We know of no company bearing that name.

F. H.—We do not care to especially recommend any instructor nor can we in any way assist you in getting upon the stage.

C. F. C., Princeton.—You will doubtless find great difficulty in finding a party whose whereabouts are unknown to you for more than a quarter of a century. He is unknown to us, and may be dead, but if you will address a letter to our care we will advertise it.

L. D.—Kansas City.—We do not think that you could obtain a place in this class. You would have to pay a War Tax of \$100 in each State, or at least reckoned from the first of each month to July 1 following.

J. T. R.—Washington.—We have had no recent intelligence from the company and do not know its whereabouts. Address letter in our care and we will advertise it.

G. W. M.—Baltimore.—Upon the subject upon which you write, we can scarcely think your questions were ever fully answered. We will endeavor to inform you.

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TRAGIC CLOSE AT SHEEPSHEAD.

Jockey Barrett Killed in the Great Eastern Handicap.

The concluding week of the annual Fall meeting of the Coney Island Jockey Club began at its Sheepshead Bay, N.Y., Jack Labor Day, Monday, Sept. 5, when the holiday run brought the attendance up to about ten thousand, the largest crowd of the meeting outside of Futility course. The Autumn Stake of \$3,000, for two year olds, was awakened in interest by the withdrawal of Jean Bertrand, and was won by Scandal, to 5 to 1. There was nothing in the field that showed any form as Bertrand's equal, and it was a better race without him. The Twin City Handicap, \$5,000, won by The Friar, was the overshadowing feature of the afternoon. Other winners were St. Clair, Lansdale, Lotterer and Diversion. Summary:

Selling, for two year olds, \$600 added, of which \$100 to second and \$30 to third, allowances, last five furlongs of Futility course.

F. Alexander's b. c. Ben Viking, 106; 4 to 1. Sloan 2 J. McLaughlin's b. f. Diminutive, 103; 30 to 1. O'Connor 3 Time, 1:30½.

Free highweight horses, for three year olds and upward, \$300 added, of which \$125 to second and \$75 to third, one mile and a sixteenth on turf.

E. O. Pepper's b. f. Black Venus, by Kantaka Queenie, 113; 8 to 5.

M. Clancy's ch. g. Maximo Gomez, 3; 120; 10 to 1. Jefferson Stable's b. f. Lady Mitchell, 4; 119; 6 to 1. Dead heat.

Time, 1:47½.

The Great Eastern, of \$5,000, a handicap for two year olds, \$400 to the second, \$200 to third, \$100 to fourth. Futility course, 1700 ft. less than six furlongs.

E. O. Pepper's b. f. Alice Farley, by Spendthrift, Margery, 117; 7 to 2.

M. Clancy's ch. g. Maximo Gomez, 3, by Victory, Quantum, 110; 10 to 1. Clawson 2 Jefferson Stable's b. f. Lady Mitchell, 4; 119; 6 to 1. Dead heat.

Time, 1:40.

Handicap, for three year olds and upward, \$10 each, to third, one mile and a sixteenth on turf.

Mrs. L. D. Gray's ch. f. Alice Farley, by Spendthrift, Margery, 117; 7 to 2.

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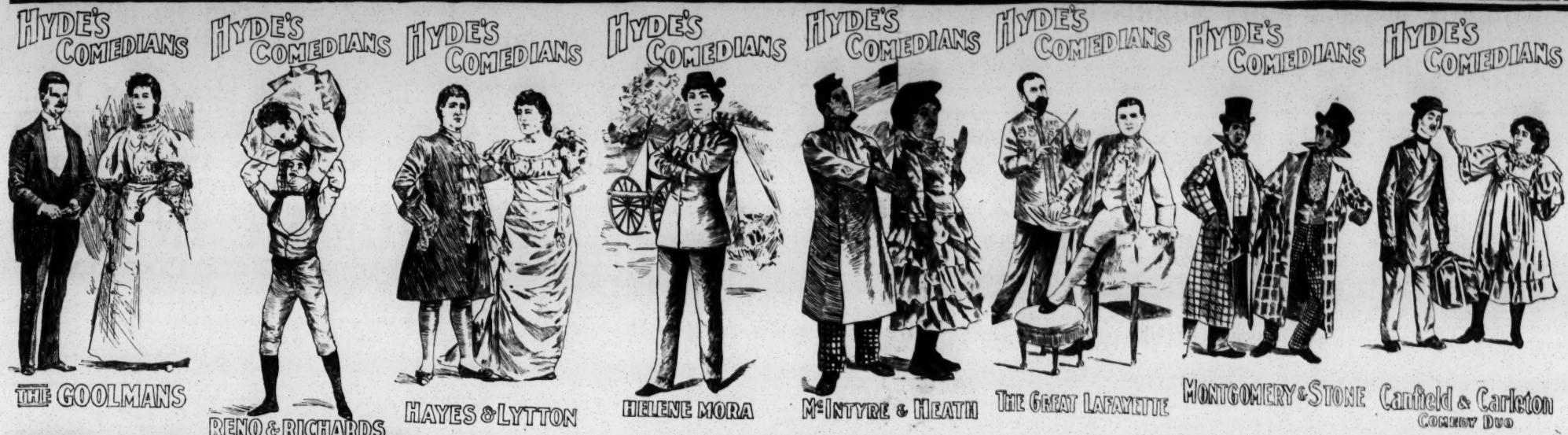
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HYDE'S COMEDIANS



The Ladies and Gentlemen engaged for season 1898-9 with HYDE'S COMEDIANS will please report for REHEARSAL at Hyde & Behman's Theatre, Brooklyn, Sept. 19, at 10 o'clock sharp. Acknowledge this call.
RICHARD HYDE, Manager.

CALL.

Free to Vocalists. NEW PATRIOTIC MUSIC (JUST OUT).

- I. THE AMERICAN WAR SONG, "Columbia's Sons, Take Up Your Arms," Music by Robert Goldbeck. Words by Paul Carus. Song and chorus, with Horn and Drums, \$0.50
- II. AMERICAN WAR MARCH. Transcribed for the piano from the song, "Columbia's Sons, Take Up Your Arms," by Robert Goldbeck, \$0.35
- III. UNFURL THE FLAG. Music by Charles Crozat Converse. Words by Paul Carus, \$0.40
- IIIa. The same, 8 vo. \$0.20
- IV. UNFURL THE FLAG. Music by Oliver H. P. Smith. Words by Paul Carus, \$0.50
- IVa. The same, transcribed for the piano, \$0.40
- IVb. The same, arranged for four voices, 8 vo. \$0.15
- V. OUR FLAG. Music by Robert Goldbeck. Words by Paul Carus, \$0.40
- VI. THE ANGLO-SAXON ALLIANCE. A song of International friendship. Music by C. Crozat Converse. Words by Paul Carus. Solo and refrain for mixed voices, \$0.40

Mailed on Receipt of Price. Free to Professionals Enclosing Card or Programme.

THE OPEN COURT PUBLISHING CO.,

324 Dearborn St., Chicago,

Hess' Perfumed Burnt Cork.



Hess' Cold Cream, 1-2 lbs., 60 Cents.
Hess' Face Powders, 17 shades, 1-2 lbs., 60 Cents.
Youthful Tint Mix Co., Rochester, N.Y.
Send 4c postage for the Art of Making Up.

CIRCUS CANVAS.
New Tents, all kinds; Flags, Kidd Lights, Poles, Stakes, etc. Send 4c postage for the Art of Making Up.
Used 5 weeks \$175; 70 days used 3 weeks \$200; 100x150, used 1 day, \$250; 100x150, used 2 months, \$300; 100x150, used 1 week, \$200. All with 10ft. walls made of %".
drill; complete with bale rings, poles and stakes. All bargains. Write for particulars. C. J. BAKER,
104 W. Third St., Kansas City, Mo.

Circus Canvases.
Tents of all Descriptions Manufactured.

M. R. KUNKEL, 163 South Street, New York City.

Dog and Pony Show for Sale—30 Dogs, 5 Ponies, 2 Goats, 1 Monkey, Tents, Seats, Lights, Wagons and Draft Horses; will sell together or separate. Address E. S. ADELL, per address Ft. Recovery, Ohio.

WANTED, GOOD MEDICINE LECTURER. MUST BE A MONEY GETTER; NO DRUNKARDS. I have Medicine and People for show, etc. Address to CHAS. YOUNG, Wapakoneta, Ohio, until Oct. 10.

Electric Beta, 6¢, to \$1.50; Electric Beta, 6¢, pair; Infrared 5¢, 8¢, 10¢, green 10¢, blue 10¢, orders, 5¢ cash required. ELECTRIC APPLIANCE CO., Burlington, Kan.

Wanted, Lady Partner For Duets, Fine Cou-
tralto Voice. After 10 o'clock room 8, 117 E. 14th St., N. Y.

WANTED, FIRST CLASS ATTRACTIONS FOR DUNLAP, IA., OPERA HOUSE.

FINE HOUSE AND GOOD BUSINESS FOR HIGH GRADE SHOWS DON'T BOOK ANYTHING ELSE. Only 45 miles from Council Bluffs, on the line Chicago and Northwestern. T. A. DEAN, Manager.

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THE NEW YORK CLIPPER.

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Return of the Victorious Fleet and Grand Apotheosis of

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PEACE.

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DEAR MR. CRIMMINS: We regret exceedingly to hear of your determination not to remain over here any longer, more particularly to hear that the climate of London is so bad for you. We would have tried to persuade her to stop a little longer the might become acclimated. Our Mr. Ben Nathan had the pleasure of witnessing your performance again last night, and was very gratified at the manner in which you have secured the favor of an English audience. Mr. Charles Morton, the manager of the Palace, was also very much pleased with your singing. We hope that you will come over here next year, we shall be pleased to negotiate for another contract at the Palace Theatre, also for all of our other principal halls. We shall be glad if you will call in before your departure from this country. Yours faithfully

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I Am a Yankee General, - 13 No One Ever Loved You More

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